



ASBI President Ken (Santa) Scott believes in the student body general fund. Here, he is at going all-out for bringing in money to add to Penney's, listening to two eager youngsters.

Clatsop Courier

Volume 4, No. 3 CLATSOP COMMUNITY COLLEGE, ASTORIA, OREGON December 11, 1969

CCC's Early Registration Continues Through Dec. 19

Registration for day courses for Winter Term 1970 may be completed during the Early Registration period, Dec. 8 through Dec. 19, or by registering on Registration Day, Jan. 5.

"Final exams and grade reports are being processed during the Early Registration period, so students are asked to make appointments with their advisors and to be patient when dealing with the Office of Student Affairs," says Clatsop registrar, Jewell Manspeaker. "It would be wiser if students would avoid forming long lines and crowding officers at this time. This would eliminate confusion and haste, and make the registration procedure easier for all."

The registration procedure is outlined in the following:

Step One: Pick up registration materials in the Office of Student Affairs.

Step Two: Fill in the top half of the Term Registration Form. (Note: Enter your Social Security number where you are asked for your student number).

Step Three: Arrange an appointment with your advisor; meet with him and work out your Winter Term schedule. Fill out the bottom half of the Term Registration form and have your advisor initial it.

Step Four: Go to the Business Office and settle your account; you noticed the dark circles under his half-closed eyes, the rumpled hair, furrowed brows, wrinkled clothing or the growing palor? Or have you noticed unprepared lectures, poorly typed tests or spotty mimeographed sheets?

Step Five: Return to the Office of Student Affairs and turn in your completed Term Registration Form to the Office of the Registrar. Be sure not to leave until someone has checked your form for accuracy and issued a Winter Term Validation Sticker to you.

On Registration Day, Jan. 5, 1970, all appropriate members of the faculty and staff will be on hand to assist students with Winter Term registration. Students wishing to register for classes on this day may do so by following essentially the same five steps that are described for Early Registration. The only difference in the steps will be that students will not have to make appointments to see their advisors since advisors will be available all day for counseling, and the final step will take place in the hallway of the second floor of Towler Hall instead of in the Registrar's office.

Mixed Student Reaction To New Draft Lottery

By Noreen Brownlie

"I've taken chances on raffles, played bingo, entered contests; never won a thing. But when it comes to the draft lottery, I pull third!" says Clatsop student Rod Sparks. "But, I'm not complaining. It's a lot fairer this way. Those kids in the slums who can't afford to go to college have a better chance now. Before, they were the first to go."

This is the general opinion of many of the instructors and students surveyed in regards to the new draft lottery.

Student body president Ken Scott beamed, "I'm 136 and I think all able bodied men should go."

In an unusually brief comment, instructor Mel Berens said, "I like it . . . it is much fairer." Vietnam veteran Larry Robinson sighed, "No longer can the Blacks feel they are being discriminated against as far as the draft is concerned. The lottery gives equal opportunity for all."

One relaxed student said he didn't have any worries, "I'm so exempt, I might as well be married and have four children. And I think the revival of a lottery was a good idea."

There were a few who dislike the new method and a few that didn't feel the war was legal in the first place.

"I don't like it," said one perturbed youth, "it's like playing games with people's lives . . . treating people like bingo numbers. I just don't like it. Our society teaches us the Golden Rule and then sets it aside in places like Camp Pendleton where men are taught to kill their fellow man . . . look where it has gotten us . . . innocent Vietnamese civilians are being murdered by American boys. Personally I don't want to live in the same society as these murderers. I don't believe in war anyway."

Another student replied sulenly, "Why do you bother to ask my opinion. Nothing I say will change what has already happened. Nobody bothered to ask me before they decided on this new lottery thing. That's the problem. They listen to people who are not affected by the draft. I want the 19 year-old vote."

One skeptic offered his prediction, "We will all like it at first because it is a change, it's different from what we had. But before long we'll find fault with it or become disgusted with the people running it and we'll be back in the same boat—fighting off protesters—now they'll just burn the stub to their lottery ticket or tear it up the way they do at the races."

Other comments were brief—"I like it" . . . "Nothing wrong with it" . . . "The what? Nobody wrote me any letter yet" . . . "I won't go" . . . "Sure, I'll go" . . . "Are you going to print what I say?"

And how do Clatsop's coeds feel? Lorlie Helzer is relieved because her boyfriend is No. 350. "Still I hate war. Men killing other men. How far has our world come—as far as the lottery is concerned, if we have to draft them, this has got to be the fairest method."

And finally the last opinion is from a female student who exclaimed, "No matter what you do to it, you are paying men to kill, and I think that is wrong!"

TURKEY



Bob Golden, chairman for the Turkey Raffle draws the two winning tickets from student body president Ken Scott. Winners were Clatsop students Linde Webb of Astoria and Dan McGrath of Seaside. The raffle raised over \$100 for the needy of Astoria.

Dance . . . Dance . . . Dance . . . Dance . . . Dance . . . Dance



Action spot in Clatsop County for dances this month is Clatsop College. "Grant's Blueboys" will be featured at an open dance this Saturday from 9:30-12:30 p.m. Admission is set at \$1.00 before 10:00 and \$1.50 after 10:00.



The Children's Christmas Party committee and ASBI are sponsoring another open dance on Dec. 19 from 8:30-11:30 p.m. "Tyme" will provide the music and the admission is 50c plus one can or packet of food. The food will go for the needy.

Clatsop Courier

Exclusive publication of the Associated Students of Clatsop Community College. Published bimonthly except during vacation and examination periods.
Managing Editor MIKE HOLMSTEDT
Associate Editor NOREEN BROWNLEE

On The Other Hand

In regard to the editorial cartoon in the last issue of the Courier that knocked mandatory graduation at Clatsop, flip the coin over and look at the other side of the issue.

The Administration and Board of Directors are responsible to the community for what goes on at Clatsop. This is the administration's way of showing the people the product of their money. By insisting on attendance at the graduation exercises, the people in the community can see that their tax money is putting students through school.

But then, there will be the student who says, "I pay good money to go to this school and I should be able to decide for myself; it's my money." This student does not realize that his \$100 a term is just a drop in the bucket toward his education cost. The total cost per student is \$600 a term. State funds pay \$235 of this, and last but not least, the county taxpayers put forth \$265 of the cost. Don't they have some right to see if their money is being used wisely?

Another point in favor of mandatory graduation is that for many students, Clatsop College will be all the education they receive. This exercise will be their only formal college graduation. Their diploma from here is an assurance of a job in the outside world. Who is doing all the yelling about no graduation? Liberal arts students. Most liberal arts students will continue for two more years and so this isn't important to them.

The atmosphere here at Clatsop is that students demand education but never give anything back for what they have received. Those who are radicals against graduation, open your minds a little more and look at the other side of the picture.

Edith Greene Is On Our Side

With the draft lottery in full swing and at this moment the most important topic to college men, Congressman Edith Greene's bill to define conditions for the use of draftees in undeclared wars without their consent has been pushed aside as insignificant.

This bill, put before Congress on Oct. 29, 1969, has definite advantages over the present system of use of draftees. The essentials of the bill are: 1. The President is allowed to commit troops to a combat area; volunteers without limit; draftees for the first 90 days only.

2. Within 90 days, Congress by resolution or declaration of war, decide whether or not to endorse the original Presidential action by permitting continuation or assignment of draftees to combat areas.

3. At the end of 180 days, failing a formal declaration of war by Congress, all troop commitment is withdrawn.

If this bill is passed, the President and Congress can't fiddle around in a foreign country. They must decide by declaration to either stay and fight a war or get out. We wouldn't have the present situation in Vietnam if such a bill was in effect.

As Mrs. Greene said, "With respect to police actions and brush fire wars, the obligations placed on the draftee, soul, mind and body become first tenous and then intolerable because we have not had the courage as leaders to define such ambiguous terms."

This would not hinder Congress and the President in their decisions either. They would have six months to decide what to do.

Mrs. Greene is asking support from the people to get this bill passed. It seems that the college student's voice would help here since the bill definitely affects us. Let's show our support!

Budget Cut—

Poor Aim

By KEN SCOTT



Have you taken a good look at your instructor lately? Have there. (Note: A down payment of \$70 for full-time students is necessary to complete registration.) You probably haven't noticed it yet . . . the decay has just begun.

During the last few weeks I have sat back and kept my mouth shut about the administrative decision to relieve Clatsop college of five of its secretaries. But the effect of their decision is of great concern to me as a student leader. Can our instructors function properly without this needed help?

The college IS in serious financial trouble and it was necessary that a cut be made somewhere . . . but I question the area selected for this slash.

This wound will begin to ache and throb as phones ring off empty walls and mail piles up—unopened, unanswered. Do we run the chance of infection or do we find the healing salve and apply it?

I am planning to present an idea to our Grievance Committee. Why not elect a secretary to the committee? They play an important role here at Clatsop and should be able to take part in college activities. It's put the people who type up our programs and schedules of events into these programs.

DRAFT LOTTERY—GAMBLING WITH OUR LIVES



Staff

Copy Editor, Advertising Manager.....Gretchen Cox

Assistant Salesman Susan Blaser

Feature Editor.....Linda Green

Art Editor, Cartoonist, Drama Editor, Gene Hamm

Sports Editor.....Joe Sawyer

Business Mgr. Phil Liddicoat

Photographers: Dennis Hines Bill Hussey Terry Duos

Reporters.....John Olson Albin Leong Kay Kaufman

Probationary Reporter Jewell Manspecker

Campus Compass

By Gretchen Cox

Tarantulas Running Loose
At "Foothills College" in California, a common sight is that of the tarantula. Believe it or not a tarantula is not as harmful as others of the spider family. Just the same, I wouldn't want to find out.

Top, Top The Room

Displayed on the "California State College" campus are jar tops. Each top represents the death of a young man in Vietnam. The score: "Vietcong, 558,552; ARVN, 12,952; G.I., 38,887. A couple more feet and they'll have to find another place for the tops.

Beds, Wagons, and WHAT?

"Foothills College" in California, started its Homecoming out with a race. This race is no ordinary race; it included beds, wagons and shopping carts.

Who Am I?

"Know Yourself", a program at "Southwestern Oregon Community College", is directed at bridging "the gap between learning of self and learning in the classroom." Each group of 10 students will discuss a separate topic, such as life, personal and educational goals and capabilities. This program is for self betterment and no credit is given.

Good Samaritan

A month ago a letter and a book, "The American Revolution Considered as A Social Movement", was received by CCC's library.

Chester Bridges, Lebanon, Oregon, found the book at the scene of an accident on Hwy 34, between Lebanon and Corvallis. A car had collided with a railway gate, in heavy fog.

After Clatsop ...

Jewell Manspecker



LET'S THINK REFLECTIVELY

At our last board meeting, while reading the last issue of the Courier (which I had cleverly concealed in a student's folder), I was somewhat surprised to see my name appear on the masthead. I had just about decided that a "probationary reporter" was a guy who finks on ex-convicts, when Noreen Brownlee slipped into my office looking like she had jumped ball herself. She hadn't; instead, she handed me my first assignment. I was to become a full-fledged mild-mannered reporter.

The assignment I received has not led me to rid Metropolis (or Astoria for that matter) of crime, but, then, it hasn't caused me to jump out of any windows yet either (though I have been bothered by strange urges to undress in telephone booths). It has caused me to do a little serious thinking. Just how can I help any of you decide what courses of action to follow "after Clatsop?"

With literally thousands of alternatives open to all of you, I cannot possibly expect to provide you with any simple solution. All that I can really do is ask you to reflect upon your own objectives, point out some of the alternatives which are available to you "after Clatsop", and predict some (but by no means all) of the consequences which may accompany various alternatives. Any decisions which you might make as a result of such inquiry must be entirely of your own making though perhaps not purely coincidental.

Thus, in the series of articles which will follow, I will attempt to cause you to reflectively consider your goals, the opportunities which are available to you, and the possible consequences of such opportunities in the hopes that such an exercise may affect your ultimate decisions about as much as your impulsive whims will. To do this I will be discussing what psychologists have found out about the goals of other students, consider what some of the four-year colleges and institutes have to offer you, touch upon job opportunities in this and other areas, and perhaps respond to questions I may receive from some of you. I may not prove to be a Clark Kent in the process of this experience, but I can already take some satisfaction from the fact that Gene Hamm thinks I look like Lou Costello.

Scorpio Says ...



By Linda Green

EXAMINYNGITUS

With exams popping up like crabgrass, you find people studying in the oddest places. Scholars march and see where their favorite pop machine for a meaningful definition of an atom or lurking in dark corners and behind garbage cans, mumbling facts and figures until it's enough to drive you out of your gourd.

The usual "Hi" has been replaced by a brief discussion of literature's psycho-physical effect on humanoids and the P.E. locker rooms ring to the sounds of "What is the atmosphere of Mercury?" and "After the fall of Carthage, Rome embarked in its empire."

GERMAN PROVERBS

A bad reputation has better legs than a good one. Every paradise has its serpent.

BUGGED?

Still bugged by inflation? Here's how Rhode Island combated the problem in December 1776. Food and wine ceilings resulted in Turkey 9c lb., milk 9c gallon. Barber's couldn't charge more than 36c per shave, carpenter's maximum wage was 70c and a tailor charged 42c. Ah, take me back . . .

RUDOLPH THE RED

Did you know that Christmas, 1949 found people grooving to a wild, new song, "Rudolph the Red-Nosed Reindeer?"

Exam Schedule

Hour	Day	
8	M	Final exam is scheduled for 8-10, Monday, Dec. 15
9	M	Final exam is scheduled for 8-10, Tuesday, Dec. 16
10	M	Final exam is scheduled for 8-10, Wednesday, Dec. 17
11	M	Final exam is scheduled for 8-10, Thursday, Dec. 18
12	M	Final exam is scheduled for 8-10, Friday, Dec. 19
1	M	Final exam is scheduled for 10-12, Wednesday, Dec. 17
2	M	Final exam is scheduled for 10-12, Tuesday, Dec. 16
3	M	Final exam is scheduled for 10-12, Monday, Dec. 15
8	T	Final exam is scheduled for 1-3, Monday, Dec. 15
9	T	Final exam is scheduled for 1-3, Tuesday, Dec. 16
10	T	Final exam is scheduled for 1-3, Wednesday, Dec. 17
11	T	Final exam is scheduled for 1-3, Thursday, Dec. 18
12	T	Final exam is scheduled for 1-3, Friday, Dec. 19
1	T	Final exam is scheduled for 3-5, Wednesday, Dec. 17
2	T	Final exam is scheduled for 3-5, Tuesday, Dec. 16
3	T	Final exam is scheduled for 10-12, Friday, Dec. 19
11	W	Final exam is scheduled for 10-12, Thursday, Dec. 18
1	W	Final exam is scheduled for 3-5, Monday, Dec. 15
2	W	Final exam is scheduled for 3-5, Tuesday, Dec. 16
2	TH	Final exam is scheduled for 10-12, Friday, Dec. 19
9	F	Final exam is scheduled for 10-12, Thursday, Dec. 18

New Coffeehouse Opens Dec. 14th



Father Wyffels, Joe Dinkel and Phil Lidcoast gather around a coffeehouse table to discuss comments. See you at the grand opening December 14.

By John Olson

Students! Mark Dec. 14 as a very special date on your calendar. On this date, "The Place," Astoria's first coffee house, will open its doors wide to greet you for its grand opening.

"The Place," located at Star of the Sea auditorium, is the first establishment of its kind ever to be formed in Astoria. With the help of college and high school students, Father Wyffels, Catholic priest at Star of the Sea, has taken a dream and turned it into a reality. The Father, realizing that students needed a place where they could meet for entertainment and discussion, has changed what once was just a small auditorium into a fine looking coffee house.

Entertainment for the first night will be provided by local folk singers performing their own compositions as well as some of your favorite tunes. Dave Memmett will begin the folk singing at 7:30. After him a host of others will play until 11:30.

Since "The Place" needs

money to keep in operation, a charge of 50¢ will be made at the door. Remember to come and see the grand opening of "The Place" at Star of the Sea auditorium, 1411 Grand Avenue, on Dec. 14.

Yummm!

Didn't have time for breakfast? Only a few minutes for lunch? Hungry for a between snack? You'll find what you're looking for in the college cafeteria. Hamburgers, milkshakes, French Fries, sandwiches, pastries, soups, sundae, deserts, and daily specials are just a few of the items on the menu.

Leggs Pharmacy COSMETICS

Revelon — Yardley
Love — Camaras

WHEATLEY - DESLER COMPANY

Shop at your local Wheatley - Desler Store for brand names you are confident in . . .

1 N. Holladay — Seaside — 738-5701

Christmas New For Arabian

By Linda Green

Ever wonder how Christmas looks through the eyes of a non-Christian? One Moslem ex-student to Clatsop from Saudi Arabia describes it as "wonderful." Abdul Batterjee, engineering major, is especially intrigued by the concept of presents under the tree and the excitement of children on Christmas Eve as they lie in bed thinking about the next day's events.

Abdul says he never really learned about Christmas before coming to America except to holiday parties as an example. He was eager to discover more about this Christian festival and asked me many questions.

When asked if there is a similar holiday in the Moslem religion, Abdul cited the feast of Ramadan. For 30 days most work is suspended and there is fasting from sunrise to sunset. With the fall of night, people eat, drink and go about their jobs. New clothes are worn and when visiting, adults give their host's children presents or money (\$5 or \$4, depending upon the giver's financial status). Ramadan takes place in all Moslem countries, not just in Arabia.

In comparing Astoria with his home town of Jeddah, Abdul finds our city is smaller and has more hills. Although Jeddah is also a port city, "it is more like Portland, with a population of 40,000," he says. "It is flat, humid and has little rain. The best seasons are winter, spring and fall. The temperature is about 55 degrees. In the summer it gets a little hot, from 90 to 95 degrees."

Abdul is a serious-looking student with black glasses and a big desire to learn about the U.S. He says he likes Clatsop and that after one year here he, like most of the college's Arabian students, may enter any college of his choice. He says he might enroll at Oregon State University or Portland State. Abdul came here straight from high school and will attend U.S. colleges for four or five years.

He became interested in America from hearing his brother and sister talk of their experiences as college students in Oregon. Other reasons include the fact that it is very easy to get a student's visa from Arabia to America and, then too, "College is easier here, even with the language problem," he says. "Arabian colleges are fashioned after the British."



MR. RUPPIT WILL GET HIS REVENGE NEXT ISSUE - HE WILL OUTDOIN ISRAHIM

News briefs

Here Come

Blueboys, Tyme

With profit under ASBI's belt from the three dances put on thus far this year, more profit is ahead with the two dances this month, featuring "Grant's Blueboys" and "Tyme".

"Grant's Blueboys", a popular four-piece act from Lebanon, Oregon, will play from 9:30-12:30 p.m. on Dec. 13. This will be an open dance with admission set at \$1.50 per person.

"Tyme", a five-man act from Salem, is coming on strong at all appearances in the Northwest. They will be here Dec. 19 at a three hour dance from 8:30-11:30 p.m. The dance is open and will cost \$1.50 per person.

AWS Fashion Show

Clatsop College's Associated Women Students (AWS) is sponsoring a fashion show this Saturday, Dec. 13, at the historic home of Mrs. Vera Gault (1393 Franklin, Astoria). Fashions from Astoria dress shops will be modeled for the benefit of interested women students. Miss Oregon, Margie Huhta, will act as commentator for the event.

Poetry Contest

The Catholic Daughters of America are sponsoring a poetry contest which is open to all Clatsop students. Rules, regulations and entry forms can be obtained in the newsroom from Noreen Brownlie.

Dinner & Auction

A crowd of about 400 attended the annual Clatsop College Scholarship Foundation Dinner on Dec. 2. Afterward many moved downstairs to the auction in the Student Union, in which Burbey Hall furniture was sold to bring in money for scholarships. Over \$2,000 was collected from the dinner and auction.

The dinner included speeches of scholarship winners, followed by a few special projects to give people an idea of some of the things that are going on at Clatsop. The newly-formed chorus performed, two anthropology students showed a filmstrip of some of their classes' expeditions and German instructor Otto Weigel had his famous guitar with him for an audience sing-along.

Student Jobs

Representatives of the Crater Lake Lodge will be at Clatsop college in April to interview prospective employees. Any interested students will find job classification sheets available in the office of student affairs.

Ken (Santa) Scott

ASBI president, Ken Scott, will act as Santa Claus for the J. C. Penny store in Astoria for two weekends. His "salary" will be donated to Astoria's Jaycees for a Community Christmas party, Saturday, Dec. 20. Any Clatsop students interested in helping out at the party are asked to contact ASBI officers in the student body office.

The Guild Men's Store

HAS EVERYTHING FOR THE
MAN IN YOUR LIFE

Sweaters, Slacks,
Shirts, Velours,
Cologne, Suits,
Sports Jackets



1174 Commercial — Astoria

BURKE'S

MEN'S STORE

FEATURING
LEVIS
LANCER SHIRTS
PENDLETON SHIRTS
PACIFIC TRAIL JACKETS
1117 Commercial Street

GRAFF
DA VINCI
JANTZEN
WHITE STAG

PENDLETON
WEYENBERG
VAN HEUSEN
SHIP & SHORE
CONNIE SHOES

The Creative Man

EDITOR'S NOTE:

The comments on this page about creative contributors are written by Creative Page editor, Noreen Brownlie.

"Moody, Disillusioned" Describe Wymetelek

"I had a friend I wanted to converse with, but found I couldn't do it vocally; so I began writing poetry." That was December 1968. Now, a year later, Clatsop freshman, Kerry Wymetelek is still writing poetry and enjoying it. There is only one change . . . "the world is now my inspiration."

"I want to be rich enough to supply myself with food and give the rest away . . . but there's a hang-up . . . I want to support a family." Kerry hopes to be a researcher in oceanography or geology. He is currently enrolled in CCC's marine tech program.

Although he is only miles from home, he prefers living at Astoria's fire station and working as a volunteer fireman. "It's more peaceful that way . . . but lonelier."

"Moody, disillusioned about women (I feel like big brother, never a boy friend), and confused," were the words Kerry used to describe himself.

While he puffed on a blackberry Tippalette ("I'll have to

quit smoking these things . . . I can't afford them)," and striking his blonde-red beard, he explained his easy going philosophy of life and discussed his recent conversion to Catholicism. He chose Thanksgiving for his baptism into the church. "Now, I feel more like a whole person—more self-aware—I feel complete!"

Kerry recalled his freshman year at Seaside high school when he collaborated with fellow Clatsop student Gene Hamm in song writing. "We almost formed a group—Hamm and the Eggs." But I've changed a lot since then. I've forgotten my voice lessons and chosen science for a career. I just hope I've made a good choice. So far, I really like the field."

A few days after his interview, Kerry Wymetelek reappeared at the Newsroom door—minus his beard. "Oh, he made me shave it off—the fire chief—I don't mind—there are some changes we have to accept—can't fight them."

MAN'S PLEA

Time goes swiftly;
What worth is it,
without my mind.
Give me a chance;
Let me, be me,
give just one try.
Oh Lord, help me!
—Kerry Wymetelek

DESERTED

Solitary, though much in
necessity,
Touching nothing, feeling only
a breeze.
Move—join others, but then
vacate.
Again nothing, and they leaves
the breeze.
Silence—dead.
—Kerry Wymetelek

A DAILY THOUGHT

Like a flower, in a rainstorm
I bow my head and cry
like the petals of the flower
dropping;
tears fall out of my eyes
what is happiness without you?
I'll never know

like the sunshine for the flower
without you I'd just die
I say a small, small prayer to
God

to make the daily storms
small.

—Merri Jane Watchorn

"I Can Open Up Here"



"I Love Everyone!"

"At our house, we didn't even say damn, so it took a while for me to get used to the language at Tongue Point. Actually I never did get used to it. I guess that's good." Mary Jane (Janie) Watchorn is a Clatsop freshman majoring in business, who hopes to be a computer programmer.

She is an "ex-corpwoman". After 2½ months on the base she passed her GED and enrolled at Clatsop, where she works in the language department on work-study. Janie lives with Clatsop student Sharon Gramberg in Astoria's heights. She is creative in many ways—she draws, paints and writes.

Her story is long and sad. "I quit high school in Arizona be-

cause of boredom. I got a job at a local drive-in, but after a while I realized I would never get anywhere that way, so I joined the Job Corps. I was frightened, lonely, curious and depressed when I arrived at Astoria. The gates did not help to soothe my fears. I thought I was in a prison camp that first night.

"It's hard to explain the loneliness I felt at the Point. It was not lonely as in lack of people, but rather, it was an isolated loneliness. During the 10½ months I spent at Tongue Point, I went to town only five times. I felt shut-in—I wanted to see boys, children, people! But the treatment the townspeople gave me curbed my desires."

One time she and her room-mate were in a local dime store, just shopping around. She purchased some small item and they were leaving when the manager asked her to empty their purses and pockets. "We were then asked to show purchase tags for all items. It was humiliating and embarrassing. It's incidents like this that discourage 'the Nice Girls' from venturing into town."

Janie can best be described as "friendly, witty, sensitive and outgoing." "I wasn't this way at all until I came to Clatsop. Here I feel I can 'open up' and let all those pent up emotions loose. I love it here—the kids, the teachers—everyone!"

Here are two riverfront scenes by Drawing students Hank Norling and Pat Ryan.



The Reel Story Midnight Cowboy

By Gene Hamm

"Midnight Cowboy" is a sad, funny, beautiful movie. Dustin Hoffman steals the show as a cripple named Enrico Salvatore Rizzo. He wanted to be called Rico, but no one would give him the dignity. They called him Rato.

The Midnight Cowboy is Joe Buck, played by Jon Voight. He is a dishwasher in Texas who decides to go to New York to set up a stud service. His plans go awry when his main customers are homosexuals. If that isn't bad enough, they are usually broke.

Sometimes Joe Buck reminds me of Jethro of the Beverly Hillsbillies in his naiveness. Once he was sitting with Rizzo at a bar when he heard a sweet voice say, "Buy me a drink, big boy?" He turned around and saw a pretty face. He said, "Why sure, ma'am." Rizzo turns around and says, "Get cut of here, faggot!"

At a party, a joint was being passed around. When it got to him he kept it thinking it was a regular cigarette. A hand reached for it. "Get away from me, boy." He smoked the entire joint and got higher than a kite.

Rizzo was miserable and sympathetic. In a tender scene he stole the flowers off a grave to put on his father's grave and the guilty bloodhound look he gave towards the camera when he knew he was being watched, would melt your heart.

Rizzo was dying, but he wanted to die in Miami where

for the first time in his life he could be warm. Joe Buck stole the money for a bus ticket from a homosexual, and they headed for Miami. On the way, Rizzo started crying. He had wet his pants and felt ashamed. Joe Buck said something funny and made him laugh. In the next moment Rizzo was dead with his eyes open. The sad part was that just after Joe Buck closed his eyelids they drove into Miami. It would have been all right if Miami was frozen on his eyes so he could see it forever, but they were closed before he could ever see it.

In New York, Rizzo and Joe Buck had lived in a condemned apartment building and froze through the winter. When Joe Buck first slept there he said, "Goodnight, Rato." Insulted Rizzo said, "Everybody else calls me Rato, but you can call me Rico in my own—damn house."

After seeing this movie, I would never insult him with Rato. To me he is Rico.

Too Many "Took"

The "Take One, Leave One" shelf in the hallway at the entrance to Clatsop's library was so well used last year that the stock of paperbacks is depleted. (In other words too many people took and not enough left anything in return.) The library cannot use any of their funds to purchase more books for this shelf. They are asking people to donate paperbacks to fill the shelf up again.

Dan With Terrier And Baby ...



Life Hard For Shelton As Student - Father - Husband

By Noreen Brownlie

"When you're at the bottom like me, the only place you got left to go is to the top!" This optimistic view of life has prevented Clatsop freshman Dan Shelton from giving up.

Dan, a forestry major, is 18, married and a father (as of Thanksgiving). He has an active schedule—getting up at 3 a.m. to distribute papers until 6—going to college full time—working the maximum hours possible for work-study—and playing the roles of father, student and husband. "There just isn't enough time in one day."

"I want to start a tree farm, preferably Christmas trees," says Dan. "I know that artificial

trees are on the rise, but I still think people like a REAL tree—one that smells of pine. It adds to the festive Christmas spirit."

"A lot of times I've felt like quitting—just giving up the hassle—but I've got a wife (Linda) and a son (Daniel) to think about. The whole problem of money would be solved if I could just discover how NOT to eat for two years."

Asked his opinion of Clatsop College, Dan commented, "The people here have been great. I'm on a Gunderson scholarship and I've been granted a loan. It isn't easy to live on \$150-\$200 a month—but it's good experience—I've learned to appreciate the value of money."

"I've begun to enjoy simple things like playing with my wire-haired terrier, or just being with my family," says Dan. "I'm afraid our dog has become somewhat over protective of little Daniel. He pulls the covers off our bed whenever the baby cries at night."

And what does this student, who expresses so much concern over the proper festive atmosphere for Christmas, plan to do for the holidays? "I've got Christmas Day off. If I'm lucky, I'll be able to visit my folks in Hillsboro. As far as gifts are concerned, the biggest gift of all is just being able to continue college, and to look forward to a bright future."



OCCSA Sends Information To Benefit CCC Students

EDITOR'S NOTE: The following is a news release from Jim Daniel, OCCSA president.

The OCCSA (Oregon Community College Association) represents all 12 of the Oregon community colleges. Its policy-making structure is composed of equal representation from boards of education, administrators, faculty and students.

The primary purpose of the OCCSA is to establish and maintain positive channels of communication between those with different interests in the community colleges. As mentioned above, this policy-making structure does make policy for all the Oregon community colleges.

The OCCSA (Oregon Community College Student Association) is one section of the OCCSA policy-making structure. We feel that we offer a constructive way for students to become involved in policy-making decisions regarding the institutions they attend. We are actively pursuing a course of national expansion of this total system for other states.

We are also engaged in the construction of sound methods of bookkeeping, recording, and budgeting of OCCSA funds. We are actively pursuing a manner whereby we can arrange social and cultural activities from a central agency that would benefit all the community colleges in

the state. We have a committee that is studying and defining any problems in the areas of the use of activity fees and the possibility of streamlining or reducing the cost of these fees for all students in the community colleges.

We also have a committee that is to determine if community colleges are fulfilling the needs of minority groups. If they are not, then the committee is to propose a constructive course of action for them to meet these needs. This is not only for the student section, but also for the community college. We are also involved in defining the areas in which political action would be beneficial to the community college.

Language Lab Swings

By Linda Green

As music seeps out the door of Clatsop's language lab, passersby smile, for they know that Herr Weigel is treating his German classes to one of the concerts he is famous for in this area.

Mandolin, banjo, jazz whistle, flaxophone, violin, viola, savart, stravinsky, musical saw—he plays them all. His music jumps from bluegrass to jazz to country, and students find themselves unconsciously tapping their feet.

"These are really illegitimate instruments, you know," he smiles as he gives a little "inside info" on them. "The banjo is a Negro instrument. Originally it was a hard squash or pumpkin. The wooden tenor banjo was developed later and is the only known instrument invented in America."

Herr Weigel explains that the violin needs no special shape, as he picks up a saw, which looks like a triangle with a flagpole at one end. It was invented in 1750.

His concert occasionally explodes with unexpected sounds. At the end of "Pistol-Packin' Mama," a cap gun goes off. The stravinsky is a curious banjo comes across to the startled audience.

"I can tell you a little about other popular banjos besides those I have here, because I've played them all," he says as his banjo lights into a song. The stravinsky is a curious banjo made of a broom and cigar box.

"Hokum," he laughingly calls it.

"That's all you need for jazz." He first discovered the stravinsky in vaudeville and says it pleased him so much he had to make one.

When Herr Weigel comes to "The Old Grey Mare," he dedicates it to "all the old teachers here, except me, of course." He also plays "long hair and honky-tonk music."

When asked how he comes about his musical interest, he says that music was in his culture. "It was like eating and talking. I had no music teachers. I learned to play mostly by myself. My first instrument was a harmonica when I was three or four."

"I think I can make an instrument speak. For example, the viola has a restful, sweet tone. It brings back memories of my sweet mother."

Herr Weigel's act is in demand around here. Just recently he played to a crowd of over 400 in the Gearhart dining hall. Sometimes he plays at clubs, but only if he's needed. "I don't want to take anyone else's work," he says.

"I debated on whether to take class time for this," he tells his pupils, "but I figure students work better if they are happy. Maybe the good feeling you get from this will stick around for a month or so, maybe not. I don't know. What do you say?"

And his class nods vigorously, showing its whole-hearted approval of his concert.

Basketball Season Starts This Week

It's time for basketball again and this year's team looks like it's going to have a lot of rough competition. But with all the speed and good shooters on our team, and with all the backing it's getting, we know they will win their share of the games. This year's schedule includes the following teams:

Dec. 12, Oregon College of Education here at 8 p.m.; Dec. 13, George Fox JV here at 6 p.m.; Dec. 19, George Fox JV at Newburg at 6 p.m.; Jan. 2, Umpqua Community College here at 8 p.m.; Jan. 3, Southwestern Oregon Community College here at 2 p.m.; Jan. 9, Clackamas Community College here at 8 p.m.; Jan. 10, Oregon College of Education at Monmouth at 3:30 p.m.; Jan. 16, Concordia College at Portland at 8 p.m.; Jan. 17, Lane Community College at Eugene at 8 p.m.; Jan. 23, Treasure Valley Community College at Ontario at 8 p.m.; Jan. 24, Blue Mountain Community College at Pendleton at 8 p.m.; Jan. 30, Central Oregon Community College here at 8 p.m.; Jan. 31, Judson Baptist College here at 8 p.m.; Feb. 3, Clackamas Christian College at Portland at 8 p.m.; Feb. 6, Salem Technical Vocational College at Salem at 8 p.m.; Feb. 7, Mt. Hood Community College here at 8 p.m.; Feb. 13, Umpqua Community College at Roseburg at 8 p.m.; Feb. 14, Southwestern Oregon Community College at Coos Bay at 2 p.m.; Feb. 20, Clackamas Community College at Oregon City at 8 p.m.; Feb. 21, Willamette University JV, at Salem at 6 p.m.; Feb. 27, Concordia College here at 8 p.m.; Feb. 28, Lane Community College here at 2 p.m.; March 6 and 7, OCCAA Championships.

From The Bench

By JOE SAWYER

By the time this story comes out, most of you will have already seen the basketball team in action. And after the first few games you will know what a competitive league we are in. Clatsop college has around 200 boys participating in the entire sports department. This includes part time as well as full time students. From these 200 boys the coaches have to pick teams. These teams include cross country, basketball, track, wrestling, golf, and also an intramural basketball program that takes the interest of a lot of boys. Still every year we always have teams that place high in the ratings in their respective league.

I think much of this credit

goes to the fine coaches and the outstanding spirit we have here at Clatsop college. The spirit seems to go up every year, and I think this year will be much higher than ever before.

I know that some of the teams we play have an enrollment of around three thousand. Some examples of these are Lane, Mt. Hood and Concordia. Many of the others have between one and two thousand, so as you can see they have much more to choose from than does CCC. But, with our coaches and with all our spirit, I think our team are going to be right up with the best of them.

GIVE A MUSICAL GIFT
from
Thiel's Music Center
ASTORIA — SEASIDE

SEASONS GREETINGS
from
Kaufman's
MEN'S STORE
SEASIDE

You Can't Go
WRONG
If you walk down
Commercial to 8th
Ekstrom's Jewelers

CROHN & KARSUN
featuring
COLUMBIA KNIT
SWEATERS
SIR JAC
DA VINCI
LEVIS
1139 Commercial St.

Chris' News

FOR EVERYTHING

YOU USE

OPEN till 11:30 p.m.

14th & COMMERCIAL



Varsity wrestler Charles Craw (down), 190-lb. class is trying to roll Craw over for a pin, and weight class is not hurt or crying on the picture might indicate. David Darling (up), 155 weight class is resisting defeat by staying on his stomach.

Wrestling Team Set For Oncoming Action

By Joe Sawyer

From the information I've received from Tom Langan, the wrestling coach, it looks like our 69-70 wrestling team will be one of CCC's better ones. The team has a lot of drive and a lot of talent, according to the coach. College wrestling is a lot more competitive than high school. They must give it their all if they want to come out winners. This year's team consists

of the following people, according to weight classes: Dennis Hines 118; no man in 126; Joe Sponberg 134; Ross Linville 142; David Darling 150; Ronald Smith 158; Al Jones 167; Bob Golden 177; Dennis Craw 190. Charlie Twesty and Allen Embree are heavyweight unlimited.

Their matches are: Jan. 9, SWOC here at 3 p.m.; Jan. 10, Clackamas here at 3 p.m.; Jan. 16, Lane in Eugene at 3 p.m.;

Jan. 24, SWOC in Coos Bay at 3 p.m.; Jan. 31, Mt. Hood, Clackamas and South Western at Coos Bay at 1 p.m.; Feb. 7, OCCI at Eugene at 10 a.m. to 6 p.m. with San Jose; Feb. 14, Bend here at 1 p.m.; Feb. 21, OCCAA tournament at Portland; Feb. 27, NJCAA tournament in Worthington, Minn.

Mr. Langan said the team can still use more men, and it's not too late to turn out.

Scuba Diving Classes Offered At Clatsop



The class of 13 took this field trip to Hoods. William Hussey gives last minute details before Canal in Hoodport, Washington. Instructor they enter the water.

Beginning scuba diving classes will be offered again next term as part of the PE program here at Clatsop. The three credit class is taught by William Hussey, an ex-Navy diver who has belonged to the National Association of Underwater instructors for the past three years. Bill has been diving since 1959.

The cost for the class is \$15 per term for a full-time student and \$36 for a non-student or part-time student. This fee includes a 12 week membership at the YMCA. Upon completion of the class, a scuba diving certificate is given.

The class is open to all people ages 15 and up. A junior frogman class is also offered for students aged 10-15.

There are two divisions of the class. Skin diving or the use of no compressed air or equipment takes up part of the term. The other part is devoted to scuba diving which involves an aquaplane and all equipment.

There will be two field trips at no cost to the student either to Hoods Canal or Strait Juan de Fuca. The next class starts in January. The time is from 7-10 p.m. on Tuesday nights at the YMCA. Check with instructor William Hussey for the details of the class.



Bill Hussey explains to Bill Cummings (back to us) and Sue Palo the technique of breathing underwater at the YMCA.

ASTORIA OFFICE APPLIANCE CO.

featuring
Boys
Typewriters
1164 Commercial

Woe Flower Shop

Cut Flowers — Ceramics
Artificial Flowers
Arrangements
222 Broadway — Seaside

Lolly's

PICK OF THE MONTH



325-6064

1124 Commercial St.